

MidWest Pipe Band Association

Solo Piping

Competitor:

Grade/Event:

Games:

Date:

Adjudicator:

TUNE(S): _____

COMMENTS:

SAMPLE

Adjudicator's Signature

COMPETITOR'S PERFORMANCE LEVEL

Adjudicator will check one of the following for each competitor relevant to the grade

____ Level 4: The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.

____ Level 2: The competitor has demonstrated a basic competence in at least one of the following performance components: musicality; technique; and tone.

____ Level 3: The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.

____ Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

MidWest Pipe Band Association

Piobaireachd

Competitor:

Grade/Event:

Games:

Date:

Adjudicator:

Tune:

COMMENTS

SAMPLE

Adjudicator's Signature

COMPETITOR'S PERFORMANCE LEVEL

Adjudicator will check one of the following for each competitor relevant to the Grade

____ Level 4: The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.

____ Level 2: The competitor has demonstrated a basic competence in at least one of the following performance components: musicality; technique; and tone.

____ Level 3: The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.

____ Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

MidWest Pipe Band Association

Solo Snare Drumming

Competitor:

Grade/Event:

Games:

Date:

Adjudicator:

COMMENTS:

SAMPLE

Adjudicator's Signature

COMPETITOR'S PERFORMANCE LEVEL

Adjudicator will check one of the following for each competitor relevant to the grade

___ Level 4: The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.

___ Level 2: The competitor has demonstrated a basic competence in at least one of the following performance components: musicality; technique; and tone.

___ Level 3: The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.

___ Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

MidWest Pipe Band Association

Solo Tenor Drumming

Competitor:

Grade/Event:

Games:

Date:

Adjudicator:

COMMENTS:

SAMPLE

Adjudicator's Signature

COMPETITOR'S PERFORMANCE LEVEL

Adjudicator will check one of the following for each competitor relevant to the grade

___ Level 4: The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.

___ Level 2: The competitor has demonstrated a basic competence in at least one of the following performance components: musicality; technique; and tone.

___ Level 3: The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.

___ Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

MidWest Pipe Band Association

Solo Bass Drumming

Competitor:

Grade/Event:

Games:

Date:

Adjudicator:

COMMENTS:

SAMPLE

Adjudicator's Signature

COMPETITOR'S PERFORMANCE LEVEL

Adjudicator will check one of the following for each competitor relevant to the grade

___ Level 4: The competitor has demonstrated a high level of musical, technical and tonal mastery for this grade.

___ Level 2: The competitor has demonstrated a basic competence in at least one of the following performance components: musicality; technique; and tone.

___ Level 3: The competitor has demonstrated a high level of proficiency in two of the following performance components: musicality; technique; and tone.

___ Level 1: The competitor has demonstrated a need to focus on more than one of the following performance components: musicality; technique; and tone.

MidWest Pipe Band Association

BAND PIPING

Band:

Grade/Event:

Games:

Date:

Adjudicator:

Detailed Comments:

SAMPLE

Overall Assessment:

Intro / Attack	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged	Finish	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged
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Adjudicator's Signature

MidWest Pipe Band Association

BAND DRUMMING

Band:

Grade/Event:

Games:

Date:

Adjudicator:

Detailed Comments:

SAMPLE

Overall Assessment

Intro / Attack	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged	Finish	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged
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Adjudicator's Signature

MidWest Pipe Band Association

ENSEMBLE

Band:

Grade/Event:

Games:

Date:

Adjudicator:

Detailed Comments:

SAMPLE

Overall Assessment:

Intro / Attack	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged	Finish	<input type="checkbox"/> Clean <input type="checkbox"/> Ragged
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Adjudicator's Signature