## MIDWEST PIPE BAND ASSOCIATION 2012 COMPETITION ROSTER Due March 31, 2012

Send to: Tad Myers, MWPBA Band Registrar
$25211^{\text {th }}$ Ave. South
South St. Paul, MN 55075
(651) 552-0912

RegistrarBands@mwpba.org

## A $\mathbf{\$ 1 0 0 . 0 0}$ late fee will be applied to rosters received after March 31st

(Rosters received without proper funds will be disregarded)
Bands must notify the MWPBA Band Registrar, in writing, of the transfer of members from one band to another ten (10) days prior to a MWPBA sanctioned competition in which such band member(s) will compete. Bands must notify the MWPBA Band Registrar, in writing, of any new members not previously registered with any band four (4) days prior to a MWPBA sanctioned competition in which such band member(s) will compete. Only one (1) band change will be allowed per person in one (1) competition season (school band exception). Registration of the "registered instructor" occurs by the instructed band's designation of the instructor on their band's competition roster and the submittal of the registered instructor form to the MWPBA Band Registrar. Special Note: a player's membership in a pipe band does not convey "Solo Membership" to compete in solo competitions.

| Band Name: | Membership \# (Registrar use only) |
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Instrument Code: $\mathrm{P}=$ Piper $\quad \mathrm{S}=$ Snare Drummer $\mathrm{B}=$ Bass Drummer $\quad \mathrm{T}=$ Tenor Drummer

| PLAYER NAME |  | PHONE NUMBER | INSTRUMENT |
| :---: | :---: | :---: | :---: |
| 1 | P/M |  | P |
| 2 | L/D |  | S |
| 3 |  |  | P $\mathbf{S}$ B $\quad \mathbf{T}$ |
| 4 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathrm{B} & \mathrm{T}\end{array}$ |
| 5 |  |  | P $\quad \mathbf{S}$ B $\quad$ T |
| 6 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathbf{B} & \mathrm{T}\end{array}$ |
| 7 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathrm{B} & \mathrm{T}\end{array}$ |
| 8 |  |  | $\begin{array}{llll}\text { P } & \mathbf{S} & \mathbf{B} & \mathbf{T}\end{array}$ |
| 9 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathbf{B} & \mathrm{T}\end{array}$ |
| 10 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathrm{B} & \mathrm{T}\end{array}$ |
| 11 |  |  | $\begin{array}{lllll}\text { P } & \mathbf{S} & \mathbf{B} & \mathbf{T}\end{array}$ |


| PLAYER NAME |  | PHONE NUMBER | INSTRUMENT |  |
| :---: | :---: | :---: | :---: | :---: |
| 12 |  |  | P S B T |  |
| 13 |  |  | P S B T |  |
| 14 |  |  | P S B T |  |
| 15 |  |  | P S B T |  |
| 16 |  |  | P S B T |  |
| 17 |  |  | P S B T |  |
| 18 |  |  | P S B T |  |
| 19 |  |  | P S B T |  |
| 20 |  |  | P S B T |  |
| 21 |  |  | P S B T |  |
| 22 |  |  | P S B T |  |
| 23 |  |  | P $\quad \mathbf{S}$ B T |  |
| 24 |  |  | P $\quad \mathbf{S}$ B |  |
| 25 |  |  | P S B T |  |
| 26 |  |  | P $\quad \mathbf{S}$ B |  |
| 27 |  |  | P S B T |  |
| 28 |  |  | P S B T |  |
| 29 |  |  | P $\quad \mathbf{S}$ B |  |
| 30 |  |  | P S B T |  |
| 31 |  |  | P S B T |  |
| 32 |  |  | P $\quad \mathbf{S}$ B |  |
| 33 |  |  | P S B T |  |
| 34 |  |  | P S B T |  |
| 35 |  |  | P $\quad \mathbf{S}$ B | T |
| 36 |  |  | P $\quad \mathbf{S}$ B | T |

