

MIDWEST PIPEBAND ASSOCIATION

MEETING MINUTES

NOVEMBER 5, 2016

1. **Call to Order:** 1:07pm Jim greeted the attendees.
2. **Roll Call** – Jim Sim – 16 bands were represented; 29 individuals were in attendance.
3. **Minutes of the 2015 AGM** – Minutes were read silently. Motion. Second. **Approved unanimously.**
4. **Treasurer's Report** – Jim Sim presented the Treasurer's report (Stuart Barr was not able to attend) and reviewed the significant items in the recap. Highlights: Stuart did a marvelous job, including a budget for the first time. **See other document.** More outlay than income. \$9839 to finish the year. Notes about income and expenses. Biggest expense: new premier piping event. Let us know if you know of anyone wishing to be a sponsor for MWPBA events. Thanks to Stuart. Question: bank fees? A: only for physical checks, not bank fees *per se*. Motion. Second. **Approved unanimously**
5. **Registrar's Report – Bands** – Jim Sim (Tad Myers unable to attend) – bands in the MWPBA down from 2015. Highlights. Motion. Second. **Approved unanimously**
- 6.: **Registrar's Report: – Solos** – Tom Jewell – Tom gave a presentation discussing the number of solo members in the association. Highlights: Tom checks everyone's solo registration. Takes all registration. Applause and thanks for Tom. Report in packet. **See other document.** Membership down. Don't know why. Questions? Financial impact of fewer competitors? A: Not urgent. Motion. Second. **Approved unanimously**
7. **Chief Steward's Report** – Keith McDonald – Introduced by Jim Sim: Keith is away 9 weekends per year and puts in a great deal of work. Round of applause. Keith recapped the competition season Highlights:
  - A. Five regional solos. Participation down. 33 performances qualified. 19 at final. Last year: 31 at final. CS-Points offer failed.
  - B. Pro Piping Event. Seven competitors. \$3500 total prize money. Crowd small.
  - C. May 28-29 Alma. Competition circle moved. Isolated. No concessions by band competition. 13 bands—a new low. Last year--14. 2014--15. 2006--high of 27 bands.
  - D. June 4 Milwaukee. Moved clan parade back. 9 bands. Last year 15
  - E. June 17-18 Chicago. 23 bands. 31 band performances. Concert formation. About at max for # of bands. Added Gr3 traveling trophy.
  - F. July 9 Minnesota. Good weather. Solo piping, drumming small. 5 bands, all local. Issue with band checks issue.
  - G. July 23 Springfield. Cancelled unfortunately. Late notice Friday morning. Had we known, outcome could have been different. All competitors emailed. Decent registration: 10 bands. Slight increase.
  - H. Sep 3 Waukesha. 7 solo stations, 209 events. 11 bands. Full CS-Points. Russ Read does a great job which is appreciated.
  - I. Sep 10 Columbus, IN. Mark Henderson good to work with. Great job. 90 solo, 5 bands. Hopefully can build on this.
  - J. Sep 17 Kentucky. Band contest cancelled. Piping/judging went on successfully.
  - K. Sept 24 St. Louis. Full CS Points and money. 117 entries solo. 3 bands competed. 5 prior. 11 before that. 6 registered; 3 cancelled. Matt Pantaleone stepped up to help judge. Opinion: new location not ideal for bands, esp. due to lack of shade. Brutally humid. Airport was quieter this year. Only three bands was disappointing for crowd, committee people, sponsors. Have to see how to attract more bands to events.
  - L. Cooperation is appreciated. Common thread: games appreciate our professionalism which makes MWPBA look good.

Q: Since losing judges [due to illness at a competition] is an issue, is there a provision? A: Not an official reserve judge, but usually someone we can go to.

M. Thanks to all volunteers.

- 1) Nancy Taylor, in many capacities over the years; prepared thousands of score sheets; handled computing, awards; will be missed.
- 2) Julie Parry, been volunteering for years; trained with Nancy to take over her duties; always willing to step up and help.
- 3) Sherry Sievewright, bigger commitment for stewarding; appreciated asset.
- 4) Thanks to all volunteers, for making games run so smoothly.
- 5) Doug Weisheit as well, lead DM for Massed Bands.
- 6) Mention: we lost Nancy Regan, wife of Ian Swinton, who passed away.
- 7) Thanks to President Jim Sim for his countless hours he gives to this organization.

## 8. Education Committee: Mike Kotch

First, I would like to thank the MWPBA for the opportunity to chair the Education Committee. I feel this is an important aspect of our organization as we are in the business of promoting piping and drumming in our region and education plays an important part of the equation.

This year we have introduced a new addition to the organization. The “educational resources” menu on the MWPBA home page serves as the new home for the education committee. The main content for this section will be articles written by various experts regarding various topics. We plan to expand and find new content as well as dig up older articles and republish them for public viewing. The idea is to have a resource for our members to go to regarding any and all subject matter for piping and drumming. I would also like to obtain suggestions from members of our organization regarding topics they would like to have more information on. This would help guide us when reaching out to experts and asking for articles.

I would like to take this opportunity to let everyone know that my door is open to ideas or suggestions regarding future programs or ideas for educational resources. You may reach me at [mikekotch@gmail.com](mailto:mikekotch@gmail.com) if you have any questions or comments.

Educational Resources Tab on the website. More to come. Plan to expand content. Look for suggestions. Door is open for future programs.

## 9. Music Board Report – Tom Weithers

### News

This spring, ANAPBA established a sub-committee to coordinate with the RSPBA and (1) create a Supplemental Roster to be used by bands competing in RSPBA events; (2) act as a point of contact for the RSPBA Grading Convener; and (3) discuss and clarify with the RSPBA any rules issues that might arise. The roster will be posted on the MWPBA website. Bands intending to compete in Scotland are encouraged to contact the Music Board with any rules or roster questions.

RSPBA is VERY interested in recent band member experience. Will consult with us and are receptive for grading decisions. Moving toward how a band sounds, versus, who is on the roster.

### Proposed Rule Changes

The Music Board recommends that the membership adopt the following rules changes at the 2016 AGM.

Most are clarifications of situations that are not clearly addressed in the current rules.

**Proposal 1** (to amend the bullet point in Section I.D): Bands and soloists that are disqualified for any Rules violation are not eligible for CS-Points. *However, bands and soloists that start an event but fail to finish the event (i.e., a “break down”) and bands and soloists that are disqualified in an event are still counted toward the number of competitors in that event for CS-Point calculations, despite the fact that they are not awarded any CS-Points. Bands and soloists who are registered for a given event but do not perform in the event are not counted toward the number of competitors in that event for CS-Point calculations.*

Rationale: To clarify the calculation process for CS-Points. No discussion.

**Proposal 2** (to amend the chart in Section III.C): The number of tunes required for submission for the Open solo piping events shall be *four (4) tunes* in each category for the MSR, H/J and 6/8 March events.

**Proposal 3** (to amend the chart in Section III.C): The number of tunes required for submission for the Grade 2 solo piping events shall be *two (2) tunes* in each category for the MSR, H/J and 6/8 March events.

**Rationale:** Proposals 2 and 3 will bring the MWPBA into alignment with the ANAPBA recommendations and the existing requirements in most other associations.

**Proposal 4** (to amend the bullet point in Section III.B): In bass drumming, the Grade shall be divided into *three Amateur grades, Advanced, Intermediate and Novice. Bass drummers in Grade 4 or 5 bands may register in Novice Bass. Bass drummers in Grade 3, Grade 2, and Grade 1 bands may register in Advanced Bass.*

**Rationale:** This brings us on par with other associations, esp. for inter-association contests.

Questions are handled informally between Heads of Music Boards. The lower the grades go, the more differences there are between associations. Always an ANAPBA discussion: push standardization, esp. at the highest end of spectrum.

**Proposal 5** (to amend the chart in Section III.C): *The Bass Contest Requirements for Intermediate Bass shall be 1 MSR.*

**Rationale:** Proposals 4 and 5 remove the transitional language which is no longer necessary, bring the MWPBA into closer alignment with other pipe band associations, ANAPBA recommendations and the solo Tenor grades. This will provide the fairest possible contest conditions for solo Bass competitors.

**Proposal 6** (to amend the chart in Section III.C): The number of tunes required for submission for the Open Snare drumming events shall be *one (1) tune* in each category for the MSR and H/J events.

**Rationale:** This change will hopefully encourage more competitors in the event and is consistent with actual practice in solo drumming contests. The *de facto* standard.

**Proposal 7** (to be added as a new footnote to the chart in Section III.C): *A Grade 3 competitor is not required to play an a mach variation on any piobaireachd and shall not be penalized for the omission of the variation unless the setting of the piobaireachd played has a taorluath a mach, in which case the taorluath a mach and crunluath a mach must be played. The adjudicator must be informed of the player's intent prior to the commencement of the tune. In all other solo grades, the decision to play an a mach variation is within the discretion of the performer, provided, however, that if an a mach variation is not played, an adjudicator may consider whether an a mach variation is traditionally played in that tune and consider the omission of the variation as a factor in the evaluation.*

**Rationale:** To clarify for competitors when an a mach variation is required and provide guidance for adjudicators in how to treat the omission of the variation. Out of Association adjudicators will be advised.

**Proposal 8** (to amend the bullet point in Section III.B): In solo piping, the Novice Grade *and Grade 4 Light Music Events* shall be subdivided into 2 categories: Senior (30 years and over as of the 1<sup>st</sup> Games of the season), Junior (29 years and under). *The Practice Chanter event shall be open to all ages.*

**Rationale:** The Grade 4 events will be much easier to schedule and adjudicate if they are split into separate events in the same manner as the Novice events.

JS: Most times we have had to split. "Why not by age?" Criteria to split rather than arbitrarily.

Intent of proposal is to obligate the Games to split? Yes. 6 of 8 were well attended. Most Games committees probably will not know the difference because the MWPBA does the scheduling.

Criteria when moved to Gr3? Gr4 talent will be in younger group. Grade Level charts.

We watch for discrepancies. All Music Boards try to make sure that Grades all across North America are similar. Music requirements are the same.

**Proposal 9** (to add a new bullet point in Section III.C): *Any aggregate award for best performance in more than one event in solo piping or drumming (e.g., Piper of the Day, Drummer of the Day, Overall Winner, etc.) shall be awarded to the player competing on the day in the highest grade eligible for the award who*

*is awarded the highest total number of Champion Supreme Points in that grade. Unless the award is announced in advance as restricted to MWPBA members, for purposes of this award only, Champion Supreme points shall be calculated for all competitors in all events offered in the highest grade eligible and points will be assigned to all competitors (and not limited to a maximum of 6 points). A tie in points between players in the same grade shall be broken first by the Piobaireachd result in that grade, if applicable. If a tie still exists, the tie shall be broken by the MSR result (or 2/4 March result) in that grade, as applicable. Game Sponsors may adopt any other criteria for such aggregate awards, provided the criteria is announced in advance of the contest.*

**Rationale:** There were several awards this year for which a tie-breaker was necessary, but the current Rules do not clearly provide for a tie-breaker. This applies as a convenient criterion when we are asked for a “Piper of the Day” at Games.

**Proposal 10** (to add a new bullet point to Section IV.G): *If a Games Sponsor offers one or more band awards based on best aggregate performance in more than one event, a band must compete in each and every one of those designated events to be considered for any aggregate award. The order of placing in such a contest shall be determined by totaling the rankings of all judges in all designated events which are part of the aggregate contest. First place shall be awarded to the band with the lowest ranking total, second place to the band with the next lowest ranking total, and so forth. In the case of a tie, the band with the higher finish in the MSR event (after applying all tie-breakers for the MSR event) shall be placed higher in the aggregate contest than the band with the lower finish in the MSR event.*

**Proposal 11** (to amend the bullet point in Section I.B): The Music Board will review bands and solo competitors after the last Games of the MWPBA outdoor season. Any band or soloist may be re-graded if appropriate. *The Music Board may regrade, either up or down, any band or soloist at any time during the year to correct what the Music Board determines is a serious grading disparity.*

**Rationale:** This clarifies the Music Board’s authority to correct grading issues at any time.

**Proposal 12** (to amend the existing bullet point in Section I.B): All pipe bands *and soloists* from other recognized Pipe Band Associations shall enter the grade assigned by their home association.

**Rationale:** This clarifies existing practice concerning soloists.

**Proposal 13** (to add a new bullet point in Section III.C): *A solo competitor need not march while competing in any solo event.*

**Rationale:** This is a commonly asked question that should be addressed in the rules.

Q: Based on judge’s perception, could a competitor be marked down? A: Perhaps. Unless prevented from doing so by some physical limitation, a judge would wonder why a piper would not march while competing in a march event. Tom noted that kinesthesia is an important aspect of the entirety of a performance.

**Proposal 14** (to add a new bullet point to Section IV.E): *Concert Formation: Subject to prior approval of the Executive Committee, a Games Sponsor may choose to have bands compete in Concert Formation for any event, provided this requirement is announced in advance. The Games Sponsor shall designate an adequate area for the Concert Formation event within which each band shall play in any formation of the band’s choosing. No marching is required as part of a Concert Formation performance. Adjudicators shall evaluate the bands from one or more predetermined locations outside the Concert Formation area.*

**Rationale:** To provide clarity for this type of event.

Will this affect bands? Discussion between Games and MWPBA. Drafted simply enough, subject to Executive Approval.

Jim Sim asked for a motion to accept Proposals *en masse*. Motion. Second. **Approved unanimously.**

## Grading Decisions

### **PIPING**

Any player in the Novice grades can “self-grade” into Grade 4 when they register

#### **Light Music**

##### Jr. Novice to Grade 4

Thomas McCollum  
Aidan McParland  
Sean Lambe

##### Sr. Novice to Grade 4

Mark Kilgore  
Mike Dickenson  
Paula Leigeb  
Damon McParland

##### Grade 4 to Grade 3

Brendan Fergus  
Rhys O'Higgins  
Duncan Pedersen-Jones  
Tamara Miceli  
Egan Dickerson

##### Grade 3 to Grade 2

Patrick Higgins  
Joseph Fischer  
Michael Kazmierski-Dunn

##### Grade 2 to Grade 1

Kolya Sier

### **Piobaireachd**

#### Grade 4 to Grade 3

Rhys O'Higgins  
Sydney Howieson  
Duncan Pedersen-Jones  
Tamara Miceli

#### Grade 3 to Grade 2

Kolya Sier  
Meredith Richmond  
Joe Fischer  
Michael Kazmierski- Dunn  
Jacob Schrader

### **DRUMMING**

All players in Beginning Snare and Tenor automatically go to Grade 4 after one season

#### Grade 4 Snare to Grade 3

Gregory Crabb

#### Novice Tenor to Intermediate

Kiera O'Higgins

#### Novice Bass to Intermediate (if event

approved)

Grace Jirsa

### **BANDS**

Dundee Scottish from Grade 5 to Grade 4

**Reminder: any grading applications or regrade requests must be filed by March 31, 2017.**

## **9. Vice President's Report – Scott McCawley**

A. Surveyed the membership following the Premier Solo contest. Survey was sent via the **MWPBA Mailing List** hosted on Google groups (*mwpba-mail*). 92 responses. Questions:

- 1) Did you compete in regionals over the past four years? 27 “YES”
- 2) What keeps you from entering? Various answers: too busy; time/location; no professional level events.
- 3) Would you be interested in “off-season” piobaireachd contest? 50% of pipers responded “YES”
- 4) Were you aware of the Premier Piping event? 87% responded “YES”
- 5) Does attendance at Open/Professional level piping competitions or recitals interest you? 66% responded “YES”
- 6) Would you attend piping or drumming workshops in your geographic area of the MWPBA if they were held? 87% responded “YES”
- 7) If YES, indicate the type of workshop you would attend.

Competition March (2/4, 6/8)	53	67%
Strathspey/Reel	50	63%
Hornpipe / Jig	42	53%
Piobaireachd	40	50%
Tuning / set-up / maintenance	43	54%

Other

Drum major

Tenor, bass, beginning snare

Band techniques (warm-up, tuning, running rehearsals, etc.), leadership, ensemble

I might attend, depending time of year and teacher

Anything serving food

- 8) Do you currently take private lessons or get instruction either in person or via the Internet?  
40 "YES"
- 9) Please add anything that you would like the MWPBA Executive Officers and Advisory Board to consider. Many were responses were given and shared.

- B. Surveyed the membership regarding Band attendance at Highland Games. Discussion moved to later in meeting., item 11.c.i.

**10. President's Report – Jim Sim**

- A. Thanks to Scott McCawley; Stuart Barr, (professionally run); Tom Jewell, great job maintaining that data base, as does Tad Myers; regional reps Keith, Bill, Andrew, Cliff; Julie, fabulous job; other stewards
- B. If you know of someone who want to participate at a Games, we are always looking for help, esp. in the morning.
- C. Nancy Taylor put the Association on the map. Really helped out. Developed the systems we use now. Big round of applause.
- D. Hope I didn't forget anyone.
- E. Largest number of Games. Maybe it's too many games. KY, St. Louis was embarrassing (why only 3 bands?)
- F. Bands don't get any better playing only a few times a year. I would hope to see more band participation. Even Kentucky had 70 solo pipers. Esp. the last half of the season. Two are CS.
- G. Won't have four contests in September. KY, strictly solo. Springfield, up in the air.
- H. Alma. 50<sup>th</sup> Anniversary. Try and get to Alma. They are worried about poor band participation. Alma requests CS-Points both days. Why not? Discussion.
- o Alma \$23,200 total prizes.
  - o They bring up a good point with money.
  - o Percentage of CS-Points would be 30% of all points.
  - o Give a shot for one year.
  - o Is their 50<sup>th</sup>! If it's all about the points!
  - o Better commitment from long distance travel bands.
  - o Great idea, but what kind of fall-out the CS-Points would be?
  - o Point raised about money is hard to argue against.
  - o Money for CS Points. Fewer bands get fewer CS Points
  - o Perhaps attendance from Canadian bands has to do with the ivory ban. Ivory thing has changed. Push to encourage American bands.
  - o Put ivory issue on website? JS: Don't want to go there.
  - o A band ould have CS wrapped up by June.
  - o Calculate CS-Points by full number rather than by number of entries
- End of discussion. Jim Sim asked for a non-binding vote:
- Full points both days: 8
  - Point system as is: 1

- I. St. Louis games up against bonfire event
- J. Do other ANAPBA Associations use other point systems? Scotland has Majors and Ontario has CS designation; we need to think more about CS contests
- K. What do the points matter? Bands are not going anyway.
- L. There are bands that do not leave their own state for competitions. This year was really obvious.
- M. Had a meeting with Chicago Games. Committed to money outlay, but rearrange disbursement.
  - Grade 2 - 1<sup>st</sup> place \$2500
  - Paying four places in each grade
  - Good prize money
  - Solo contests were great. 13 solo pipers in Gr1 at Chicago
  - Solo drumming poorly attended. Would like to see more solo drummers.
  - Winter Storm: Jan 13, 14, 15, 2017. Well worth attending or participation. WS has given out scholarships. We are one of their major sponsors. It is the best event in North America of the solo variety.
- N. Sherriff Competition, run by Bob Worrall. Invitation best Amateur. Christian Rhodes is our rep. We are a sponsor, but our sponsorship goes to help our rep get there. He was Third at Nicol-Brown.
- O. Regionals.
  - Event was started to get people playing earlier in the year, to improve playing.
  - Couple of changes. Same city locations: Alma, St. Paul, Milwaukee, KC, Lexington.
  - Agreed to make Winter Storm the KC regional. Will have a Grade 4 contest Thursday night, or Friday after Amateur Snare Drumming. Event registration for Gr4 held by MWPBA.
  - Great thing that Amateur Piob event added.
  - Finals have not been well attended. Will ask three people in every grade to participate in the finals.
  - Sat. April 1, regional finals in morning. Professional event in afternoon / evening.
  - A wonderful day of piping. All day, all evening event. In Palatine. Will post days of regionals ASAP.
  - Gr4 will have Junior and Senior component.
  - No solo drumming event that day
  - No publicity in area. Suggest that there be some “free publicity.” All sorts of stuff.
  - Regional Finals. The Terry McHugh Memorial Contest
  - Professional Event is to be known as: The Ian Swinton Open Piping Event
- P. Rosters
  - Tom mentioned about the RSPBA looking at Rosters of bands going to Scotland, particularly against “band loading”
  - If you are going to Scotland, the change of roster is currently 14 days, but they are considering 21, 30, or 60 days. Overseas bands will be considered as RSPBA bands. That’s Scotland, not us.
  - Steve Stuart: Next year, band rosters are to be submitted in EXCEL format. This helps to assist in Games Committees who use EXCEL for attendance at the gate. Please abide by that. We will have all current rosters pre-loaded to make people’s job easier.
- Q. Bands enjoy playing twice. Minnesota; Chicago. At Highland Games summit, will suggest to Games Committees that bands play twice. Time is a consideration. Look forward to that on entries. Encourage games to do it.
- R. ANAPBA—9 associations meet. Great discussion. All on equal terms.
- S. Looking forward to next year.

- T. Entries for Regionals out next month. Announcements. See you at Winter Storm.  
Comment by Cliff Davis: Amateur Piobaireachd is new at Winter Storm. Could not do Winter Storm without support of MWPBA; tremendous synergy.  
On another note: Kansas City bands contributed in non-MWPBA competition. We have a new appreciation for the way competitions are run. We (MWPBA) are the Gold Standard.

## 11. Business Items

### A. Advisory Committee Proposals

- i. Submitted by Cliff Davis:

*The top-3 competitors in the MHAF Winter Storm amateur piping Grade 1 through Grade 3 contest, plus a Grade 4 2/4 event, shall gain automatic qualification to the MWPBA Regional Solos Final. This shall serve as the local regional qualifier.*

- ii. Submitted by Jim Sim:

*The top-3 competitors in each grade of the MWPBA Regional Solos qualifiers are invited to participate in the Final. Where the invitation is declined by a competitor, this invitation shall be offered to the next ranked competitor, and so forth until the number of competitors is exhausted, or three accept, thereby bolstering the number of competitors in the Final in each grade.*

- iii. Submitted by Jim Sim:

*The MWPBA Professional Solos and Amateur Regional Solos Finals shall be held on the same day.*

- iv. Submitted by Scott McCawley, in discussion with Steve Stuart

*This was covered by the Music Board Proposal 1*

### B. Membership Proposals

- i. Proposed by Hunter Gullickson:

*It's my recommendation that if the MWPBA has minimum player requirements for pipes, snare, tenor and bass then we shall count those all as individual instruments. Therefore, a member playing pipes in one band can play tenor in another, and a person playing snare in one band can play bass in another. This is not a new precedent and [there are examples from EUSPBA and BCPA].  
[See full text in attachment 11. b. i, attachment 1]*

Discussion:

Seems to desire to address minimum numbers to help smaller bands compete. ✓✓✓

Back story? One issue, maybe applies to Registered Instructor rule, toward minimum numbers.

The examples given are the only two [Associations] that do it.

Does this contribute to raising the standard? Jim Sim –NO.

Headache to keep track of. Could get in trouble.

Call to question:            In favor: 1        Opposed: everybody else.

### C. Discussion items:

- i. MWPBA Band Survey – Scott McCawley. Fifty-one emails were sent to email addresses that bands provided to the Bands Registrar. Three additional reminders were sent. Thirty-one responded (30 by the time that the results were prepared for the meeting.) Full summaries were shared with the MWPBA leadership and provided as hand-outs at the meeting. Summary:

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HIGHLAND GAMES BAND SURVEY RESULTS

1. What is your band's rationale for competing at a particular Highland Games? Please check all that apply. (30/30) These responses were in order of number of responses:  
Distance; Date; Cost; Venue; # of other bands; Travel \$; Lodging; Band picks which to attend; Membership issues; Prize \$; CS-Points; Back-to-back bad; Playing requirement; CS Game; Only compete locally; Does not compete
2. What would encourage your band to play more contests? (May through the end of September) (20/30)  
More competition (# of bands); more opportunity to compete (2 for 1); proximity  
"It's a matrix of cost/distance(time)/benefit/and the product we can put on the field."
3. Would a monetary prize for Champion Supreme make your band more likely to play at more contests? (29/30)  

No	20	69%
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Yes 9 31% Two added "something to keep"
4. What is your feeling about two-day contests? (29/30)  
Love them 0; Hate them 11; Prefer 3; More bang 4; out of state/necessary 2; gen'ly no 2; OK/neutral 5
5. Alma Highland Games will be celebrating 50 years in 2017. How does this affect your band's plans? (27/30)  
Planning on going 7  
Not decided, will consider 12  
Does not plan to attend 8
6. Would you like it if both MSR and Medley were offered at a contest so your band could play twice? (where possible in regards to time) (28/30)  
Yes, and it would increase the likelihood of my band attending such a contest. 15  
Yes, but playing two competition selections would neither increase nor decrease the likelihood of my band's attendance at such a contest. 10  
No. My band prefers only one contest performance per competition day. 3  
No, and my band would not attend such a contest. 0
7. My pipe band would be inclined to compete at more Highland Games if (21/30) Various responses
8. Here is what I believe would increase participation by pipe bands at MWPBA sanctioned contests: (20/30)  
Various responses

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ii. Any other business

Massed Bands concerns

- Tunes for Massed Bands
- Standardized Massed Bands
- Pipe Majors to be liaison
- Games hire Sr. Drum Major
- Jim "They do what we say."
- Doug: Send email to Jim

Jim: travel money may go away. Q: Where, then, is the penalty for missing massed bands?

**12. Election of Officers – Jim Sim**

- A. President – Sole nominee Jim Sim. Re-elected unanimously.
- B. Vice President – Sole nominee Scott McCawley. Re-elected unanimously.
- C. Secretary-Treasurer – Sole nominee Stuart Barr. Re-elected unanimously.
- D. Registrar-Band – Sole nominee Tad Myers. Re-elected unanimously.
- E. Registrar-Solo – Sole nominee Tom Jewell. Re-elected unanimously.

- F. Regional East – Sole nominee Keith Murphy. Re-elected unanimously.
- G. Regional Central – Nominees Bill Smillie and Andrew Lockwood. Re-elected unanimously.
- H. Regional West – Sole Nominee Cliff Davis. Re-elected unanimously.

### 13. Presentation of Champions Supreme Awards

Jim Sim announced the Champions Supreme and presented the trophies to those present.

Drum Major:	Doug Weisheit
Tenor Drum: Group	Grace Keppel
Tenor Drum: Novice	Kiera O’Higgins
Tenor Drum: Intermediate	Courtney Green
Tenor Drum: Advanced	Sydney Sievewright
Bass Drum: Novice	Grace Jirsa
Bass Drum: Advanced	Cydney Oaks
Snare: Gr 4	Gregory Crabb
Snare: Gr 3	Ian MacDonald
Snare: Gr 1	Peter Buxman
Snare: Open	Cameron Bolley, Hunter Gullickson (tie)

Piping: Light Music		Piping: Piobaireachd	
Junior Novice	Thomas McCollum	Gr 4	Sydney Howieson
Senior Novice	Mark Kilgour	Gr 3	Jacob Schrader
Gr 4	Rhys O’Higgins	Gr 2	Nicholas Monin
Gr 3	Patrick Higgins	Gr 1	Nate Wilds
Gr 2	Joseph Horwath	Open	Scott McCawley
Gr 1	Christian Rhoades		
Open	Andrew Lewis		

Bands	
Gr 5	Dundee Scottish
Gr 4	Chicago Stockyard Kiltie Band
Gr 3	Macalester College Gr. 3
Gr 2	Greater Midwest

### 14. Announcements (any announcements will also be posted on the MWPBA website)

- Announcement from SYKB for their band dance this evening. – Bourbon Street. Flyers available.
- Re: Group from Brazil. Donations of piping and drumming equipment for underprivileged. Thanks to Highland Guard for their contributions. The difficulty is the high tariff (50% of value of items) for getting items into the country, but there are ways. If you or your band have anything that you wish to donate, let Jim Sim know.

### 15. Adjournment by President Jim Sim at 3:48pm

*Recorded and respectfully submitted by Scott McCawley for Stuart Barr, Secretary-Treasurer*