



MIDWEST PIPE BAND ASSOCIATION ANNUAL GENERAL MEETING NOVEMBER 5, 2016, 1pm



AGENDA

Officers and Advisory Board, 2016:

President:	Jim Sim	Advisory Board (East):	Keith Murphy
Vice President:	Scott McCawley	Advisory Board (Central):	Andrew Lockwood
Secretary/Treasurer:	Stuart Barr	Advisory Board (Central):	Bill Smillie
Registrar – Bands:	Tad Myers	Advisory Board (West):	Cliff Davies
Registrar – Solos:	Tom Jewell	Chief Steward:	Keith McDonald
Music Board Chair:	Tom Weithers		

1. Call to order Jim Sim
2. Roll call of member bands Scott McCawley
3. Approval of Minutes of the 2015 AGM Scott McCawley
4. Secretary/Treasurer's Report Jim Sim (for Stuart Barr)
5. Registrar's Report – Band Tad Myers
6. Registrar's Report – Solos Tom Jewell
7. Chief Steward's Report Keith McDonald
8. Music Board Report Tom Weithers
9. Vice-President's Report Scott McCawley
10. President's Report Jim Sim
11. Business Items

a. Advisory Committee Proposals

i. Submitted by Cliff Davies:

The top-3 competitors in the MHAF Winter Storm amateur piping Grade 1 through Grade 3 contest, plus a Grade 4 2/4 event, shall gain automatic qualification to the MWPBA Regional Solos Final. This shall serve as the local regional qualifier.

ii. Submitted by Jim Sim:

The top-3 competitors in each grade of the MWPBA Regional Solos qualifiers are invited to participate in the Final. Where the invitation is declined by a competitor, this invitation shall be offered to the next ranked competitor, and so forth until the number of competitors is exhausted, or three accept, thereby bolstering the number of competitors in the Final in each grade.

- iii. Submitted by Jim Sim:

The MWPBA Professional Solos and Amateur Regional Solos Finals shall be held on the same day.

- iv. Submitted by Scott McCawley, in discussion with Steve Stuart:

[We] have been talking about the way that CS-Points are tallied in any given solo event. The question is whether or not competitors who break down (or are disqualified) should be counted toward the number in the competition.

When I calculated the CS-Points two seasons ago, I considered a competitor who broke down as counting toward the total number of competitors in that event. It doesn't matter in events where more than 6 compete, but in smaller events, it does.

Attached is the section of the Rules that applies to CS-Points, with my take (in red) on the way that CS-Points should be calculated, written as an emendation to the Rules for the point of clarity.

[See attachments 11. a. iv. 1, and 11. a. iv. 2]

- b. Membership Proposals

- i. Proposed by Hunter Gullickson:

It's my recommendation that if the MWPBA has minimum player requirements for pipes, snare, tenor and bass then we shall count those all as individual instruments. Therefore, a member playing pipes in one band can play tenor in another, and a person playing snare in one band can play bass in another. This is not a new precedent and [there are examples from EUSPBA and BCPA].

[See full text in attachment 11. b. i, attachment 1]

- c. Discussion items

- i. MWPBA Band Survey

Scott McCawley

- ii. Any other business

12. Election of Officers

Jim Sim

13. Presentation of Champions Supreme Awards

Jim Sim

14. Announcements

15. Adjournment

I. D. CHAMPION SUPREME POINTS

- Points awarded toward the title of “Champion Supreme” (CS-Points) will be accumulated at all sanctioned MWPBA contests.
- No band or solo CS-Points are awarded at Solo-Only Contests or Mini-Bands Contests unless so designated.
- No CS-Points points shall be awarded in the Beginning Solo Snare, Beginning Solo Tenor or Practice Chanter events.
- The MWPBA band and soloist accumulating the most CS-Points during the competition season will be awarded the title “Champion Supreme” of that band grade or solo grade.
- The number of points awarded for 1st Place at a sanctioned competition will be the number of bands or soloists in that grade/contest up to a maximum six (6) points; each place thereafter receives one less point per placing through zero (0).
- Points will be assigned consecutively to the top placings, but only MWPBA member bands and member soloists will actually receive these points.
- Points awarded at MWPBA Champion Supreme Contests will be exactly double those awarded at Sanctioned MWPBA Contests. Examples follow:

Chart One

Chart Two

- Only bands and soloists that perform to completion of the event are eligible for CS-Points.
 - Bands and soloists that are disqualified for any Rules violation are not eligible for CS-Points **but are counted toward the number of competitors in that event for CS-Point calculations.**
- or-
- **Bands and soloists that are disqualified for any Rules violation are counted toward the number of competitors in that event for CS-Point calculations.**
 - **Soloists who break down (BD) during a given competition event will receive no CS-Points but will be counted toward the number of competitors in that event for CS-Point calculations.**
 - **Soloists who are registered for a given competition event but do not play (DNP) ARE NOT counted toward the number of competitors in that event for CS-Point calculations.**
 - CS-Points will be tallied by the MWPBA music board and the title of “Champion Supreme” for the calendar year of competition shall be awarded at the annual general meeting of the MWPBA.

Ties - bands / soloists: In the event of ties for the Champion Supreme award, a review of the competitors' placings throughout the competition season will occur.

_ The competitor found to have won most often against the other competitor(s) shall be awarded Champion Supreme.

_ If a tie still exists, the competitor found to have won the greatest number of first places shall be awarded Champion Supreme.

_ The review will continue to determine which competitor has won second place at the greatest number of competitions.

_ This process will continue until only one competitor remains as Champion Supreme in each grade.

_ If any competitors are eliminated along the way, they are not considered in the next level of tie-breaking.

PREMIER SOLO PIPING EVENT SCORING

HIGH SCORE WINS for each separate event.

To calculate the overall scores for the Premier Professional Solo Piping Competition

1. List the placings in each event
2. Reverse the numbers (1st becomes 6, 2nd becomes 5, 3rd become 4, etc.)
3. Multiply the inverse of the Piobaireachd placing by 3
4. Multiply the inverse of the MSR placing by 2
5. Add each competitor's PIOB SCORE and MSR SCORE for TOTAL
6. Scores are ranked highest to lowest to identify OVERALL WINNER and subsequent placings

COMPETITOR	PIOB PLACING	PIOB SCORE (inverse X3)		MSR PLACING	MSR SCORE (inverse X2)		TOTAL PIOB SCORE + MSR SCORE	OVERALL PLACING
A	2	5	15	4	3	6	21	2
B	5	2	6	5	2	4	10	5
C	3	4	12	2	5	10	22	1
D	1	6	18	6	1	2	20	3
E	6	1	3	1	6	12	15	4
F	4	3	9	0	0	0	9	6
G	0	0	0	3	4	8	8	7

In the event of a TIE or TIES with two or more competitors having the same number of TOTAL SCORE POINTS, the TIE is broken by the competitors' PIOBAIREACHD PLACING.

Any competitor who breaks down (BD), i.e., does not complete the entire PIOBAIREACHD or the entire MARCH, STRATHSPEY and REEL, is not considered for the overall prize. Example: Piper Z wins the Piobaireachd event, gaining 18 points, but breaks down in the MSR. Although 18 points would be high enough in the above event to gain 4th place, he would not be considered for the OVERALL because of the break down.

On Tuesday, September 27, 2016 2:41 PM, Hunter Gullickson wrote:

It's my recommendation that if the MWPBA has minimum player requirements for pipes, snare, tenor and bass then we shall count those all as individual instruments. Therefore, a member playing pipes in one band can play tenor in a another and a person playing snare in one band can play bass in another. This is not a new precedent and here are examples from two other ANAPBA associations:

EUSPBA

Dual Musician: A musician who plays more than one instrument (whether it be pipes, snare, tenor, or bass), may play one instrument with one band and a different instrument with one other band of a different grade, provided that he or she is registered with the Membership Coordinator on both band's rosters with the appropriate instrument.

BCPA

A band member registered as playing multiple instruments (i.e. piper, snare drummer, tenor drummer, bass drummer) shall be permitted to play these instruments in the band in competition. A band member shall be permitted to play one instrument in one band in a competition and another instrument in another band in another grade in a competition if the band member is registered with each band for the respective instrument.