



MIDWEST PIPE BAND ASSOCIATION ANNUAL GENERAL MEETING NOVEMBER 3, 2018, 1pm



AGENDA

Elected Officers, 2018:

President:	Jim Sim	Regional Rep' (East):	Keith Murphy
Vice President:	Scott McCawley	Regional Rep' (Central):	Andrew Lockwood
Secretary/Treasurer:	Stuart Barr	Regional Rep' (Central):	Bill Smillie
Registrar – Bands:	Tad Myers	Regional Rep' (West):	Cliff Davies
Registrar – Solos:	Tom Jewell		

Appointed Positions, 2018:

Chief Steward:	Sherry Sievewright	Education Committee Chair:	Mike Kotch
Music Board Chair:	Tom Weithers	Website Administrator	Steve Stuart

1. Call to order Jim Sim
2. Roll call of member bands Stuart Barr
3. Approval of Minutes of the 2017 AGM Stuart Barr
4. Secretary/Treasurer's Report Stuart Barr
5. Registrar's Report – Band Tad Myers
6. Registrar's Report – Solos Tom Jewell
7. Chief Steward's Report Sherry Sievewright
8. Education Committee Report Mike Kotch
9. Music Board Report Tom Weithers
10. Vice-President's Report Scott McCawley
11. President's Report Jim Sim
12. Business Items

a. Advisory Committee Proposals

i. Judging Fees:

The MWPBA Rules and Regulations section IV "Responsibilities of Games Sponsor" shall be updated to clearly state covering of set judging fees and expenses, as deemed appropriate by the Advisory Committee.

b. Membership Proposals

i. Proposed by Chuck Yetaw:

(Paraphrased) I would like to propose having a Registered Tenor Instructor in addition to the existing Registered Drum Instructor.

c. Discussion items

i. Any other business

- | | |
|--|---------|
| 13. Election of Officers | Jim Sim |
| 14. Presentation of Champions Supreme Awards | Jim Sim |
| 15. Announcements | |
| 16. Adjournment | |

**Midwest Pipe Band Association
Financial Report 2018**

	<u>2018</u>	<u>2017</u>	<u>2016</u>
Beginning balance	\$ 17,167.82	\$ 10,359.17	\$ 11,161.24
Income			
Membership Dues (Band)	9,800.00	9,900.00	9,450.00
Membership Dues (Individual)	7,240.00	7,235.00	6,345.00
Games Income	24,959.25	23,986.06	19,896.00
MWPBA Contests	1,013.00	1,006.00	770.00
Sponsorship	3,470.00	4,770.00	3,270.00
Miscellaneous	-	1,910.00	-
	<u>46,482.25</u>	<u>48,807.06</u>	<u>39,731.00</u>
Expenses			
Games	24,590.03	23,128.17	18,728.00
MWPBA Contests	8,786.02	7,228.20	8,848.34
Bank fees	1,523.78	1,603.24	1,339.68
Seminar	743.14	47.24	1,377.16
Sponsorship	8,958.88	7,519.96	7,693.62
Annual Awards	145.40	139.20	81.00
Meetings	265.88	200.00	200.00
Supplies	1,102.37	573.57	864.76
Miscellaneous	3,093.29	3,581.80	1,920.47
	<u>49,208.79</u>	<u>44,021.38</u>	<u>41,053.03</u>
 Expected Cash balance at year end	 <u>\$ 14,441.28</u>	 <u>\$ 15,144.85</u>	 <u>\$ 9,839.21</u>
 Ending balance per Bank	 \$ 14,341.28	 \$ 17,167.82	 \$ 10,259.17
Ending balance per PayPal	\$ 100.00	\$ -	\$ 100.00
Liabilities (outstanding checks)	\$ -	\$ (2,000.00)	\$ (519.96)
 Total balance at year end	 10/31/18 <u>\$ 14,441.28</u>	 10/31/17 <u>\$ 15,167.82</u>	 10/31/16 <u>\$ 9,839.21</u>

NOTES

General

- Year over year finances are stable overall, and no concerns are reported
- **MWPBA is now a 501(c)(3) non-profit!**

Income

- In general, tracking close to budget (income 5% over expectations)
- Band, Solo, and Contest entries up slightly over 2017
- Two sponsors fewer in 2018 (Mayor, Claymore), still have seven

Expenses

- In general, tracking close to budget and expectations (within 10%)
- Fewer expenses than originally budgeted for seminars, supplies, meetings.
- Since Solo and Band Contest entries are up, Contest expenses are correspondingly up (since MWPBA processes entry fees)
- Misc fees include 2017 Hurricane Relief Fund (\$2000), ANAPBA fees (\$250), 501(c)(3) application (\$275), insurance (\$300)
- Mevo camera purchased (\$900, supplies) for recording of MWPBA events
- (Over **10,000 views** of MWPBA-recorded band performances in 2018, plus **1300 views** of Swinton Open solo performances!)

Submitted by Stuart J Barr, MWPBA Treasurer, Nov 3, 2018

2017 - 2018 Actual Expenses versus Budget YTD

Category	Actual	Budget	Remaining \$	Remaining %
Sponsorship	\$ 8,958.88	\$ 7,800.00	\$ (1,158.88)	-14.86%
Bank Fees	\$ 1,523.78	\$ 1,486.00	\$ (37.78)	-2.54%
Annual Awards	\$ 145.40	\$ 140.00	\$ (5.40)	-3.86%
Supplies	\$ 1,102.37	\$ 2,200.00	\$ 1,097.63	49.89%
Meetings	\$ 265.88	\$ 870.00	\$ 604.12	69.44%
MWPBA Contests	\$ 8,786.02	\$ 7,815.00	\$ (971.02)	-12.43%
Games	\$ 24,590.03	\$ 21,300.00	\$ (3,290.03)	-15.45%
Seminars	\$ 743.14	\$ 1,200.00	\$ 456.86	38.07%
Miscellaneous	\$ 3,093.29	\$ 2,520.00	\$ (573.29)	-22.75%
TOTAL	\$ 49,208.79	\$ 45,331.00	\$ (3,877.79)	-8.55%

2017 - 2018 Actual Income versus Projected YTD

Category	Actual	Projected	Shortfall \$	Actual %
Membership Dues (Band)	\$ 9,800.00	\$ 9,450.00	\$ (350.00)	103.70%
Membership Dues (Individual)	\$ 7,240.00	\$ 7,000.00	\$ (240.00)	103.43%
Games Entry Fees	\$ 24,959.25	\$ 23,000.00	\$ (1,959.25)	108.52%
MWPBA Contests	\$ 1,013.00	\$ 900.00	\$ (113.00)	112.56%
Sponsorship	\$ 3,470.00	\$ 4,000.00	\$ 530.00	86.75%
Miscellaneous	\$ -	\$ -	n/a	n/a
TOTAL	\$ 46,482.25	\$ 44,350.00	\$ (2,132.25)	104.81%

2018
Band Registrar's Report
Midwest Pipe Band Association

	Bands 2018	Change in 2018	Bands 2017	Bands 2016	Bands 2015	Bands 2014	Bands 2013
Grade 1	0	0	0	0	0	0	1
Grade 2	2	0	2	2	1	1	0
Grade 3	4	-2	6	6	5	5	5
Grade 4	16	3	13	14	15	16	17
Grade 5	25	0	25	22	22	24	22
Totals	47	1	46	44	43	46	45

2018 MWPBA Band List

Band Name	Band ID#	Band Name	Band ID#
Alma College PB	PB-173-IV	Kansas City St. Andrews	PB-176-IV
Billy Mitchell Scottish	PB-140-IV	Macalester College III	PB-143-III
Blackhawk P&D	PB-152-V	Macalester College V	PB-163-V
Brian Boru	PB-165-IV	Madison P & D	PB-135-IV
Cabar Feidh	PB-141-V	Michigan Scottish	PB-178-V
Caledonia Kilty	PB-188-IV	Midlothian Scottish	PB-137-II
Cameron and District	PB-187-V	Milwaukee Scottish	PB-162-IV
Celtic Cross	PB-127-V	Minnesota Police PB	PB-107-V
Celtic Nations	PB-103-V	Motor City P & D	PB-189-V
Chicago Academy of P&D	PB-130-V	North Coast III	PB-136-III
Chicago Celtic	PB-129-III	North Coast V	PB-175-V
Chicago Highlanders	PB-115-IV	Omaha P & D	PB-122-V
Chicago Stockyard Kilty IV	PB-147-IV	Rochester Caledonian	PB-161-V
Chicago Stockyard Kilty V	PB-190-V	Saint Louis Caledonian	PB-124-IV
City of Chicago	PB-131-III	St Andrews Society IL	PB-126-V
City of Rockford	PB-133-V	St. John's Northwestern	PB-177-V
Clan Donald	PB-121-V	The Alliance PB	PB-191-IV
Dundee Scottish PB	PB-166-IV	Tunes of Glory	PB-119-V
Firefighters Highland Gd.	PB-170-V	Turlach Ur IV	PB-149-IV
Flint Scottish	PB-146-V	Turlach Ur V	PB-192-V
Fort Wayne Scottish	PB-171-V	Twin Cities Metro	PB-100-IV
Fountain Trust	PB-125-IV	White Pine P & D	PB-110-V
Grand Traverse	PB-142-IV	Wichita Caledonian	PB-104-V
Greater Midwest	PB-180-II		

**2018
Solo Registrar's Report
Midwest Pipe Band Association**

2018	Piping Light Music	Piping Piobaireachd	Snare Drum
Open	9	10	6
Grade 1	23	17	4
Grade 2	21	18	1
Grade 3	32	32	7
Grade 4		59	14
Grade 4j	20		
Grade 4s	74		
Beginner			3
Junior Novice	9		
Senior Novice	18		
Practice Chanter	7		

2018	Tenor Drum	Bass Drum	Drum Major
Advanced	2	0	
Intermediate	6	3	
Novice	7	5	
Beginner	1		
Open			5

Year	2018	2017	2016	2015	2014	2013	2012
Total Membership	283	287	247	296	321	305	259
New**	63	73	61	71	89	86	76
Renewal**	220	214	186	225	232	219	183
Adjudicators**	23	23	21	21	21	20	17
Sustaining Members**	3	2	1	1	5		

Year	2011	2010	2009	2008	2007	2006*
Total Membership	241	283	277	281	343	387
New**	44	82	74	69	101	137
Renewal**	197	201	203	212	242	250
Adjudicators**	16	16	21	16	12	22

** Included in Total Membership

* No records earlier than 2006

Prepared by:



Tom Jewell
Solo Registrar

Education Chair Report

A few items from this year:

- 1.) A proposal has been submitted to the MWPBA for a certification program for bagpipe and drumming instructors. Details will be released if the MWPBA accepts the proposal.
- 2.) A script has been started and is nearly complete to make an educational video for folks starting new pipe bands or are new to the competition field. The video will be geared towards new bands entering the competition arena that may not have access to immediate instruction and need guidance on what is expected of them on a competition day. The video will include current MWPBA rules and competition formats. I would like to make some additional videos for soloists as well and could use some guidance from drumming judge types for that portion.

Just as a reminder, the educational resources section has been updated a bit and I encourage folks to check it out. I'd also like to encourage those who would like to contribute to send in your writings. Growth has been slow. We can always use more resources! A big thanks to those that have contributed thus far.

And as always, if anyone has any ideas for additional resources, please email me or catch me at the games. I'd love to hear your ideas and perspectives.

Sincerely,

Michael Kotch

MWPBA
Chief Steward Recap 2018

Terry McHugh Regional Solos:

Friday January 12 - Kansas City MO - Winter Storm Weekend - 6 Registrants

Saturday February 10 - Alma MI - 14 Registrants

Sunday February 11 - St. Paul MN - 8 Registrants

Saturday February 24 - Louisville KY - 15 Registrants

Saturday March 3 - Hales Corners WI - 13 Registrants

Saturday April 21 - Park Ridge IL - Finals and also the Ian Swinton Open
Ian Swinton Open - 14 Registrants

Comments: I was only a Steward at the Hales Corners WI and Park Ridge Regional competition and this was prior to my becoming the Chief Steward.

From what I have observed all was in good order. At the final a few suggestions I would like to make are that:

1. We have more stewards and use walkie talkies for the finals.
2. The facility was nice, yet it was a lot of walking up and down stairs. (At the Finals)

Games:

Alma - May 26-27 - 2 Day Games - Champion Supreme - 16 Bands

Comments: This was my first games as Chief Steward and Jim Sim was available at these games to help. I only did the announcing for the band contests, the games organizers do mass bands and awards.

1. The games had changed from past years, again changing the layout. Although the piping and drumming competitions and band competitions stayed in the same location, the vendors shared the location with us.
2. Although it seems to work out just fine, there was some confusion for some of the solo competitors as to where the tables were located. They were actually on the hill as usual however, they were hidden due to the vendor tents being located at the bottom of the hill in front of the solo tables.
3. There had been some apparent complaints by the vendors that the pipers were too loud near their tents and we had been given a phone number by the games organizers to the representatives at the MWPBA tent to give out should we hear any of the complaints. We did not.
4. We did have a storm on Saturday night of the games, as per usual for Alma. :). Things worked out just fine.

Milwaukee - June 2 - 15 Bands

Comments: These games seem to go on without a hitch. It was my first games actually doing the awards announcing and Mass Bands. Again Jim was available to assist.

Chicago - June 15th-16th - 2 Day Games - Champion Supreme - 38 Bands

Comments: Overall the games worked out well. Only a few glitches, one being a storm as usual per a Chicago games, early Sunday morning. We had a few of the solo tents destroyed as well as had a few bands. The ground was absolutely drenched and mud was a plenty as the morning started out.

1. At mass bands, the field was full of pot holes from the heavy weight games and the soft ground. This was a problem for the bands and therefore once they marched on they stayed where they were and did not move during the playing.
2. Keith did the announcing for most of the band competitions which was a nice treat for both he and I.
3. The only complaints we had were that it was a lot of walking and we were too far from the rest of the games.

Minnesota - July 21 - 8 Bands

Comments: I was not in attendance these games, however, Stuart Barr stepped in and was the chief steward of the day. Thank you Stuart.

Per Stuart about the day:

The MN games went very smoothly overall, very good day for it, in a rather pleasant location, and well attended.

The opening parade was very professionally executed, nicely short, and on time, and appreciated by the audience. D/M Doug Weisheit did it three times! Only downside was that one of the solo events was moved due to being right in the middle the parade route, but we got it completed before the parade started.

The competition was well staffed with a good number of entries (8 bands, 11 band events overall, plus 78 entries in the solos), and all materials and resources needed were well provided for. Band and solo competitions went off without a hitch, and ran on time.

Massed Bands started on time, and efficiently executed by all.

Stuart Barr filled in for Sherry as Chief Steward for the day, and survived the experience. An enjoyable gig -- I would recommend it.

Wisconsin - September 1 - Champion Supreme - 17 Bands

Comments: Overall the games went well. The weather cooperated even with a slight shower, it cleared up nicely. It did not seem as though this games was attended as well as it has been in the past. Although we are only there one day it was difficult to say if it got better on Sunday. The rain in the morning certainly and most likely played a part in the games attendance.

1. We need to make sure that there is something behind Julie as too many people were going behind her to either get food or speak with others within the tent.
2. This was Russ Reads final games as he retired.

Columbus IN - September 8 - 4 Bands

Comments: The games were a bit wet. Due to the weather its with near certainty that it played a part in the attendance of the games.

1. When it came to the band competitions, we had to move them from the circle and put them in the fairgrounds horse barn outbuilding. We created a circle type environment for the bands. They walked from our starting location to the circle playing. At the other end of the outbuilding is where they warmed up. It was difficult to hear at times, yet the judges and bands all made the best of what was a flooding good time.

2. The parade at noon proceeded with very few bands participated. Those that did not, lost their travel money.

Kentucky - There are no band competitions so we were not present.

St. Louis - September 29 - Champion Supreme - 4 Bands

Comments: The weather was very chilly. Over everything went well. Very low turn out in bands.

1. We need to gate off the judges tables in the future as people were sitting in the judges seats while the bands were playing.

MWPBA MUSIC BOARD REPORT 2018 Annual General Meeting

News

This year the Music Board issued two new adjudicator certifications. Dave Hickling completed his second shadow judging assignment and is now fully qualified as a Drumming adjudicator. Stephen MacNeil completed both his ensemble shadow judging assignments and is now fully qualified as an Ensemble adjudicator. So far, we have one applicant to take the drumming exam in the spring.

The annual adjudicator training seminar was held on February 17, 2018 and was well attended. Ken Eller presented live at the Scottish Home and the event was live-streamed so that adjudicators could attend without travelling to Chicago. Mike Cole provided a pre-recording video presentation on tenor and bass drumming tuning that was shared and discussed.

The member associations of ANAPBA have agreed to make efforts to share adjudicator training materials and seminars whenever possible. At the British Columbia Pipers Association Adjudicators Conference in February Rene Cusson (Music Chair of the BCPA Music Committee) and Tom Weithers gave a joint presentation on the ongoing ANAPBA project to draft grading guidelines that will define the expectations for each band grade to be used by all ANAPBA associations.

Proposed Rule Changes

The only proposed rule change this year is to change the age limit for Senior sections of Novice Piping and Grade 4 Piping from “30 and up” to “18 and up.” That would change the age requirement for the Junior sections to “under 18.” This brings the MWPBA into alignment with the EUSPBA, which is the only other association to split these grades by age.

Grading Decisions

PIPING

Senior Novice to Grade 4

Paul Napolitano
Bruce Beavis
Richard Scully

Junior Novice to Grade 4

Clayton Nelson

Note: any other player that has competed in a Novice Grade for a season may register in Grade 4 without Music Board approval

Grade 4 Junior Light Music to Grade 3 Light Music

Yingtong Xie

Grade 4 Piobaireachd to Grade 3 Piobaireachd

Yingtong Xie

Grade 3 Light Music to Grade 2 Light Music

Andrew Christie

Grade 3 Piobaireachd to Grade 2 Piobaireachd

Mary Beth Nicholson

Grade 2 Light Music to Grade 1 Light Music

Joseph Fischer

Grade 2 Piobaireachd to Grade 1 Piobaireachd

Joseph Fischer

DRUMMING

Note: all players in Beginning Snare are automatically upgraded to Grade 4 after one season.

Grade 4 Snare to Grade 3 Snare

Jack Manion

Nathan Vanderleest

BANDS

Turlach Ur Pipe Band from Grade 4 to Grade 3

The Music Board, as a one year experiment, also “conditionally approved” 17 other players for an upgrade. To accept this offer, these players will be contacted by email and advised that they must request the upgrade and will be subject to downgrade in the fall if their results during the 2019 season are not satisfactory. The Music Board will evaluate this experiment after the 2019 season to see if this process creates too much grading volatility.

For the Music Board,

Tom Weithers

Chairman